

COMMERCIAL PROJECT CASE STUDY

SUSSEX CENTRAL HIGH SCHOOL

Decorative Gradient Privacy Film

Georgetown, Delaware | Indian River School District

TOTAL SCOPE	FILM DESIGNS	APPLICATION
1,745 SQ FT	3 GRADIENTS	INTERIOR GLASS

SHORE TINT & MORE

DECORATIVE FILM • PRIVACY • EDUCATION • COMMERCIAL

Architectural window film solutions for schools, offices, healthcare, government and commercial interiors.

PROJECT OVERVIEW

Privacy without closing off the space

Sussex Central High School used decorative gradient window film across large interior glass walls to create visual separation and privacy while preserving natural light, openness, and the architectural character of the new interior spaces.

TOTAL FILM
1,745 SQ FT
Across multiple interior glass areas

LOCATION
GEORGETOWN
Sussex County, Delaware

DESIGNS
3 SOLYX
Gradient decorative patterns

PROJECT GOALS

- Add purposeful privacy to classrooms, meeting areas, and interior glass partitions.
- Maintain borrowed light and an open visual connection through the school interior.
- Use different gradient patterns to match the privacy needs and design intent of each area.
- Create a finished architectural look that feels integrated with the building rather than added on later.



Dual Feather Gradient on a large curved glass enclosure.

DESIGN APPROACH

Privacy where people need it. Transparency where they do not.

Instead of covering every pane with a fully opaque frost, the gradient films concentrate visual screening through the primary sightline while allowing the glass to remain lighter and more open above and below the privacy zone. The result is functional privacy without losing the benefits of interior glass architecture.

PRODUCT BREAKDOWN

Three gradients, one coordinated interior

The project combined three SOLYX decorative gradient designs. Each pattern creates a different privacy effect while maintaining light transmission and a more open feel than fully opaque film.

01

SOLYX SXJ-0540 Gradient Static Lines

Second floor | 477 sq ft. A line-based gradient that transitions in opacity and provides controlled visibility through the primary sightline.

02

SOLYX SXJ-0548 Dual Feather Gradient

First floor | 789 sq ft. A soft dual-fade design that transitions from white toward clear above and below the center privacy band.

03

SOLYX SXJ-0593 Dual Triangle Gradient

Approx. 479 sq ft. A repeating triangular gradient that disperses above and below the center area to create semi-privacy with a stronger architectural pattern.

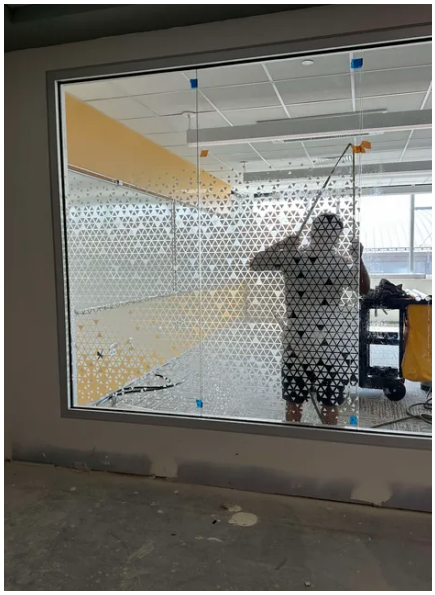
WHY MULTIPLE PATTERNS?

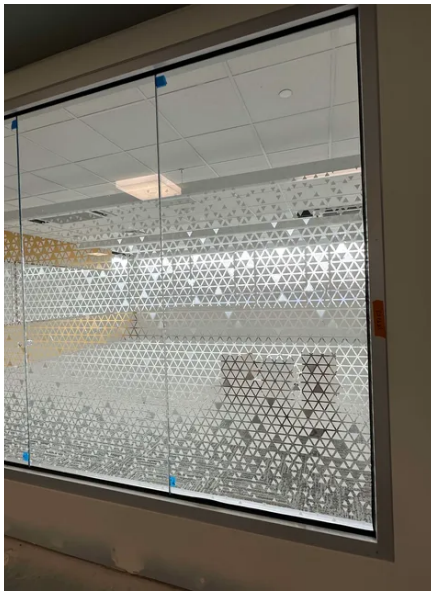
A school interior does not have one universal privacy requirement. Some rooms need a softer transition, some benefit from a more graphic architectural pattern, and others need a direct visibility-control zone. Using multiple gradients allowed the finished spaces to share a consistent design language without forcing every glass wall to perform the same way.

INSTALLATION PROCESS

Large-format glass requires layout discipline

Gradient decorative film is unforgiving when alignment is inconsistent. On large multi-lite interior walls, each panel has to read as part of one continuous design. Pattern height, centerline, film orientation, edge spacing, and transitions between panes all matter.





Layout and installation in progress on the Dual Triangle Gradient.

INSTALLATION PRIORITIES

- Establish a consistent privacy-band height across adjacent lites.
- Keep gradient orientation and pattern alignment visually continuous from pane to pane.
- Prepare new construction glass thoroughly before application.
- Coordinate work around active buildout conditions, lifts, carts, flooring protection, and other trades.
- Finish edges cleanly so the film reads as an architectural element, not an applied graphic.

BEFORE + AFTER

From open glass to intentional privacy

The finished gradients preserve the scale and brightness of the glass walls while giving occupants more visual separation. The film changes the character of the space without adding blinds, permanent partitions, or fully opaque glazing.



INSTALL / BUILDOUT VIEW



FINISHED GRADIENT PRIVACY

THE RESULT

- A defined privacy zone at seated and standing eye level.
- Clearer glass above the gradient keeps interior spaces bright and visually connected.
- Decorative patterns add identity to otherwise plain glass walls.
- Film can be replaced or updated later without replacing the architectural glazing.



PROJECT GALLERY

Architectural privacy across multiple spaces

The completed installation uses the glass itself as part of the interior design. Different gradient patterns solve different privacy needs while keeping the overall project visually related.









PROJECT TAKEAWAY

Decorative film can solve a real building problem

This project is a strong example of decorative film doing more than changing the look of glass. The gradients give the school a practical privacy strategy, preserve light, and support the architectural intent of large interior glazing.

WHERE THIS APPROACH FITS

- Schools and universities
- Conference rooms and offices
- Healthcare and counseling spaces
- Corporate interiors and coworking spaces
- Government facilities
- Reception, waiting, and collaboration areas



COMMERCIAL DECORATIVE WINDOW FILM

Bring privacy and design to existing glass.

Shore Tint & More provides decorative film consultation, samples, product selection, glass review, budget pricing, blueprint takeoffs, installation, and project documentation for commercial interiors throughout Delaware and the Delmarva region.

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REFERENCE

Sussex Central decorative film project

PROJECT	**Decorative gradient privacy film**
FACILITY	**Sussex Central High School**
LOCATION	Georgetown, Delaware
DISTRICT	Indian River School District
APPROX. TOTAL SCOPE	1,745 square feet
FILM 1	SOLYX SXJ-0540 Gradient Static Lines - 477 sq ft
FILM 2	SOLYX SXJ-0548 Dual Feather Gradient - 789 sq ft
FILM 3	SOLYX SXJ-0593 Dual Triangle Gradient - approx. 479 sq ft
PRIMARY OBJECTIVE	Privacy and visual separation while maintaining light and openness
INSTALLER	Shore Tint & More

Product naming and general design descriptions are based on SOLYX / Decorative Films product literature. Project quantities and application details are based on Shore Tint & More project records. Exact square footage may vary slightly from field-measured closeout totals.